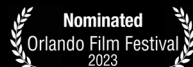


AS CINÉMA présente



PRIX
DU PUBLIC
NOMINATED
SOLOTHURN 2023



VOUS N'ÊTES PAS

IVAN GALLATIN

UN FILM DE PABLO MARTIN TORRADO

ENGLISH





SYNOPSIS

A reputable landlord pays a surprise visit to his tenant, an unemployed chancer who hasn't paid rent in years. The tenant is mystified when instead of demanding the rent, the landlord offers him an alarm clock, followed swiftly by another, and more still, until what at first seems a positive, if somewhat bizarre turn of events, quickly spirals into a tightly wound struggle for survival, tictacking its way to an untimely conclusion.

VOUS N'ÊTES PAS IVAN GALLATIN is a surreal thriller with a humorous edge, a tensely timed duel, set in the city of watchmaking, Geneva, to a backdrop teeming with timepieces and propelled forward by an unrelenting clockwork inspired score.





DIRECTOR'S VISION

“What, if some day or night a demon were to steal after you into your loneliest loneliness and say to you: ‘This life as you now live it and have lived it, you will have to live once more and innumerable times more.’”

Friedrich Nietzsche

During my student days and one of many all-nighters studying before an exam, I needed to catch a few hours' sleep and asked a flatmate to lend me his alarm clock, as I didn't trust myself to wake up to my alarm alone. The trick worked and I managed to wake up on time. That same day, my flatmate, instead of asking for his alarm clock back, proceeded to give me another one, and seemed perplexed when I told him that he had already given me one the day before.

And here the origin of the film. Ensnared in my already cramped dorm room, overpowered by the incessant tick-tocking and buzzing of not one but three alarm clocks, I began to reflect on the absurdity of time itself, the endless repetition of everyday life, and the constant struggle to keep up.

Shot in high contrast metallic black and white, almost in huis clos, the film's claustrophobic landscape becomes increasingly labyrinthine as time and space collide.



A FILM BY
PABLO MARTÍN TORRADO

Pablo was born in Madrid into a family setting rich in art, culture and creativity. While studying English Literature at the Universidad de Granada, he gravitated towards cinema, participating in numerous writing, directing and editing courses. While studying a master in Cinema Theory at the Universitat Pompeu Fabra in Barcelona, Pablo wrote and directed numerous short films with the filmmaking collective OLPAMA. Their debut feature, **THE MOST IMPORTANT THING IN LIFE IS NOT BEING DEAD**, premiered in 2010 and received critical acclaim at various festivals worldwide, with theatrical release in four countries.

VOUS N'ÊTES PAS IVAN GALLATIN is Pablo's second feature. Pablo's unconventional style weaves magical realism with surreal humour, creating unique cinematic universes. Pablo currently lives in Geneva, Switzerland, where he is involved in the development of various film projects.

FILMOGRAPHY (Director and Scriptwriter)

- **VOUS N'ÊTES PAS IVAN GALLATIN**, with Antonio Buil and Roland Vouilloz, 2022, feature fiction, 90 min.
- **ANALYSE DES EFFETS DU THÉÂTRE DANS LE SYSTÈME LIMBIQUE DES SPECTATEURS**, with Elidan Arzoni, Jean Pierre Gos, Camille Bouzaglio, Antonio Buil, 2022, short fiction, 5 min. Produced by Pablo Martin Torrado, VIFF and Freestudios. SensiCorti Film festival.
- **BIG BANG BOOMERANG**, with Jean Pierre Gos, Monica Budde, Céline Bolomey and Antonio Buil, 2020, short fiction, 6 min. Produced by Pablo Martin Torrado and Freestudios. Solothurn film festival, CineGlobe film festival, Global Science film festival.
- **EL AMOR CIEGO**, with Olivia Trnka and Axel Fernandez, 2017, short fiction, 3 min. Co-production by Kino and Freestudios. Produced by Pablo Martin Torrado. Award Winner Best no Dialogue film International Symbolic Art Film Festival, Brest Int. Festival, Interfilm Berlin, Solothurn film festival, Speechless Film festival, Shorty Week, Enmut Barcelona, Landshut film festival, Dieciminuti film festival, Ankara film festival, FIFF, etc.
- **DON'T CALL THE WORLD DIRTY BECAUSE YOU FORGOT TO CLEAN YOUR GLASSES**, with Emmanuel Martin, 2016, short fiction, 6 min. Co-production by Kino and Freestudios. Produced by Ali Sinaci and Pablo Martin Torrado.
- **LE SCARABÉE D'OR**, Writer. Directed by Ali Sinaci, with Antonio Buil. 2013, short fiction, 10 min.
- **LOMO**, with André Joye and Jessica Champlaine, 2012, short fiction, 4 min. Co-produced by RTS, Freestudios SA, and Cinéforom. Produced by Saskia Vischer. Riff Rome, Riverfilm.
- **LO MÁS IMPORTANTE DE LA VIDA ES NO HABER MUERTO**, with Emilio Gutiérrez Caba, 2010, feature fiction, 82 min., 35mm, co-production Swiss-Spanish. Produced by Saskia Vischer. Festivals and awards 2010 - 2012: Cinespaña France (Best Cinematography), Sitges International Film Festival (Noves Vision), Mill Valley International Film Festival, Cinehorizontes France, Solothurn (nomination Prix du Public), Würzburg International Film Festival, Cinespaña Russia, Seattle International Film Festival (New Directors Showcase), Shanghai International Film Festival (Panorama), Paris Différent 4! (hommage à Emilio Gutiérrez Caba), Katowice Ars Independent International Film Festival (Great Expectations), Raindance London, Izmir, Clermont Ferrand Semaine Hispanique.

CAST
ROLAND VOUILLOZ as JD



Born in Martigny

He has been working in theater, television, and film since 1990.

He has performed in over 100 shows in theaters in Switzerland, France, and Belgium.

On television, he is known for his roles in the series **LA MINUTE KIOSQUE**, **CROM**, **À LIVRE OUVERT**, **STATION HORIZON**, **HELVETICA**, **LA CHANCE DE TA VIE**, and **SACHA**.

In film, he has played under the direction of directors such as François Reusser, Silvio Soldini, Bruno Deville, Greg Zglinski, Véronique Goel, Douglas Beer, Jean-Blaise Junod, Léo Maillard, François Christophe Marzal, Pablo Martin Torrado, and Gaspard Vignon.

He received the 2004 Martigny City Award and the 2006 Vaudoise Theater Award from the Vaudoise Culture Foundation.

In 2012, he won the Best Actor Award for Television Film at the Solothurn Film Festival for his portrayal of Oscar Moreau in the series **CROM**. He received the same award again in 2020 for his role in the series **HELVETICA**.

In 2023, he was awarded the Cultural Prize of the Valais Canton.

CAST

ANTONIO BUIL as Juan Ali



Born in Spain in 1964, actor based in Geneva, Antonio Buil performs in French, Spanish, and Italian worldwide. He received his theater training in Saragossa, Spain. In 1987, he became a founding member of the theater company Teatro Tabanque, under the artistic direction of Antonio Malonda. He also collaborated with Teatro Poraiso in the Basque Country. In 1989, he came to Switzerland to train at the École Dimitri. Together with Gabriel Alvarez and a team of international actors, he founded the International Center for the Actor's Work (CITA).

In 2010, he received the Quartz Award for Best Actor at the Swiss Film Awards for his role in **CŒUR ANIMAL**, directed by Séverine Cornamusaz. Three years later, he was crowned in the Best Supporting Actor category for **OPERACIÓN LIBERTAD** by Nicolas Wadimoff. As Antonio focused on Spanish-language productions, his presence in cinema became increasingly prominent. His appearances on the big screen significantly increased from 2019, after portraying the role of the mayor in the film **INSUMISA** (2019) by Laura Cazador and Fernando Pérez.

CAST

ANTONIO BUÍL *as* Juan Ali

ROLAND VOUILLOZ *as* JD

NADIM AHMED *as* Abdel

ANNE-LISE FRITSCH *as* Mme Rochette

CAMILLE BOUZAGLO *as* Diane

NATHAN TOPOW *as* Ptit Hiene

LATIFA DJERBI *as* Lea

DAVID MARCHETTO *as* Le facteur

JEAN-PIERRE GOS *as* Maurice

MONICA BUDE *as* La Louve

JEF SAINTMARTIN *as* Luc

NAOMIE MARGOT *as* Serveuse



PRODUCER
ALI SINACI



Born in 1980 in Pazarcik, Turkey, of Kurdish origin, Ali Sinaci immigrated with his family to Switzerland in 1989. After a few years working in engineering, he changed direction, driven by a need to tell stories. The subject of immigration was an obvious first choice. **SO CLOSE, SO FAR**, his first film, explores the experiences of a young Canadian woman upon arrival in Switzerland. Subsequent projects deal with themes of difference, the capacity for adaptation, or confrontation experienced in situations of distress and instability.

Ali Sinaci becomes a producer to share his passion for artistic expression with artists from very different backgrounds, the common denominator being the expression of difference as a positive attribute to be celebrated and shared ad infinitum.

PRODUCED BY
AS CINEMA

AS CINEMA is a production company founded by Ali Sinaci in 2014 to produce short and feature films of all genres. Our inquisitive and innovative ethos inspires us to forge new collaborations with both promising and confirmed young talents and to seek out original and challenging narrative and visual works.

Each production is the result of close partnership with the author and director. Lively discussions, collaboration and compromise allow for the successful conclusion of daring, complex film projects.



FILMOGRAPHIE AS CINEMA

ALREADY RELEASED:

- 2015 **LE SCRABÉE D'OR** by Ali Sinaci. Short film: Fiction - 10'
- 2016 **DON'T CALL THE WORLD DIRTY BECAUSE YOU FORGOT TO CLEAN YOUR GLASSES** by Pablo Martin Torrado and Ali Sinaci. Short film: Fiction - 6'

IN FESTIVAL DISTRIBUTION:

- 2021 **DOOSRA** by Keerthigan Sivakumar. Short film: Fiction - 29'
- 2022 **VOUS N'ÊTES PAS IVAN GALLATIN** by Pablo Martin Torrado. Feature film: Fiction - 90'

IN DEVELOPMENT:

- 2022 **POURQUOI J'AI MANGÉ MON PÈRE** inspired by the novel by Roy Lewis, directed by Dylan Ferreux and Joakim Scheidegger. Fiction series - 5' (18 episodes)
- 2023 **PARADISIO** by Pablo Martin Torrado. Feature film: Fiction - 100'
- 2023 **L'IMAGE PERDUE** by Karla Andrade. Feature film: Documentary - 80'
- 2023 **AMOUR SANS FILTRE** by Carole Epiney. Project for the screen RTS - SSA - 70'

CREDITS

DIRECTED BY Pablo Martin Torrado

WRITTEN BY Pablo Martin Torrado

PRODUCTION: AS CINEMA

PRODUCER: Ali Sinaci

COPRODUCER: Pablo Martin Torrado

CINEMATOGRAPHY: Joseph Areddy

EDITING: Jean Reusser

SOUND: Bruce Wuilloud, Camille Bonard

SOUND EDITING: Maxence Ciekawy, Rémi Mencucci

SOUND MIX: Maxence Ciekawy

SOUND DESIGN: Henry Sims

MUSIC: Sam Ewing

COLOUR GRADING: Boris Rabusseau

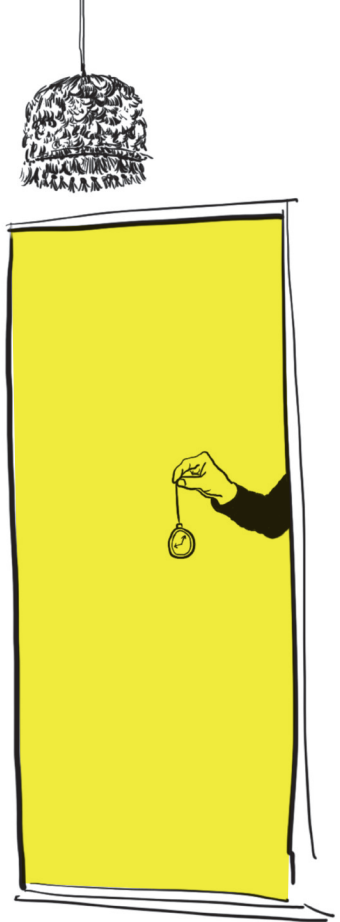
PRODUCTION DESIGN: Caroline Linnane

FOLEY: Aleksandra Stojanovic

COSTUME DESIGN: Hervé Broillet

HAIR & MAKE UP: Noelia De Jésus, Daniela Isabella Valenzi, Malissa Hawkins





TECHNICAL FACTS

GENRE: Surreal Thriller, Dark Comedy

LANGUAGES: French, Spanish

SUBTITLES: English, German

COLOR: Black and White

RUNTIME: 1 hr 30 min (90 min)

SOUND MIX: Dolby Digital

ASPECT RATIO: 2.35 : 1 (Shot on 2K)

LABORATORY: Freestudios
(post-production laboratory)

FILMING LOCATIONS: Geneva, Switzerland

FESTIVALS (a selection)

- Solothurn, 58. Solothurner Filmtage (audience competition) - 18.01.2023 - 25.01.2023
- ÉCU : 18th European Independent Film Festival - 14.04.2023 - 16.04.2023
- Semana Internacional de Cine Fantastico Costa del Sol - 03.09.2023 - 09.09.2023
- VIFFF - Vevey International Funny Film Festival - 26.10.2023 - 29.10.2023

AWARD:

- **“BEST CINEMATOGRAPHY”** (Joseph Areddy, cinematographer)
at the 18th European Independent Film Festival in Paris.

CONTACT

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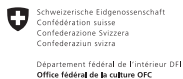
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SWISS FILMS



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